

Score

FANTASIA CARNAVALESCA

Tema Incidenta

(I. "Evoé de Maranbá II. Maracatú III. Desilusão)

Composição: DUDA

♩ = 100

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Horn in F

Trombone

Tuba

Drum Set

Trumpet in C 1: *mp* (first measure), *f* (second measure), *f* (third measure). Articulation: slur over measures 2 and 3.

Trumpet in C 2: *mp* (first measure), *f* (second measure), *f* (third measure). Articulation: slur over measures 2 and 3.

Trumpet in C 3: *mp* (first measure), *f* (second measure), *f* (third measure). Articulation: slur over measures 2 and 3.

Horn in F: *fp* (first measure), *f* (second measure), *f* (third measure). Articulation: slur over measures 2 and 3.

Trombone: *fp* (first measure), *f* (second measure), *f* (third measure). Articulation: slur over measures 2 and 3.

Tuba: *fp* (first measure), *f* (second measure), *f* (third measure). Articulation: slur over measures 2 and 3.

Drum Set: *f* (second measure), *f* (third measure). Articulation: slur over measures 2 and 3.

I. Evoé

4 *menos* *mais* *a tempo*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

4 *menos* *mais*

D. S.

The musical score for 'I. Evoé' is written for a brass and woodwind ensemble. It consists of seven staves: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. (Horn), Tbn. (Trumpet), Tuba, and D. S. (Double Bass). The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into three measures. The first measure is marked '4' and 'menos'. The second measure is marked 'mais'. The third measure is marked 'a tempo'. The instruments are C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn., Tbn., Tuba, and D. S. The score includes various musical notations such as notes, rests, and dynamic markings.

7

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

7

9

mf

mf

mf

mp

mp

mp

mp

11 *rall.* 13 $\text{♩} = 95$

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

11 D. S.

15

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

15

D. S.

The musical score is for a brass band and includes parts for three Cornet Trupps (C Tpt. 1, 2, 3), Horns (Hn.), Trombones (Tbn.), Tuba, and Double Bass (D. S.). The key signature is one flat (B-flat). The score is divided into three measures. C Tpt. 1 has a rest in the first measure, then enters in the second measure with a sixteenth-note figure. C Tpt. 2 has a quarter note in the first measure, a rest in the second, and a sixteenth-note figure in the third. C Tpt. 3 has a sixteenth-note figure in the first measure, a rest in the second, and a quarter note in the third. Hn. has a quarter note in the first measure, a half note in the second, and a quarter note in the third. Tbn. has a quarter note in the first measure, a half note in the second, and a quarter note in the third. Tuba has a quarter note in the first measure, a half note in the second, and a quarter note in the third. D. S. has a rest in the first measure, a half note in the second, and a quarter note in the third.

18

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

18

D. S.

The musical score for "Fantasia Carnavalesca" on page 6 is written for a brass band. It includes parts for three Cornet Trupers (C Tpt. 1, 2, 3), Horn (Hn.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The key signature has one flat (B-flat). The score is divided into three measures. The first measure shows the beginning of the piece with a key signature change from B-flat to B-natural. The second measure continues the melodic development. The third measure features a more complex rhythmic pattern with sixteenth and thirty-second notes. The D. S. part is a simple bass line with a double bar line and a repeat sign.

21

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

f

f

f

f

3

3

3

21

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

25

D. S.

mp

mp

mp

3/4

3/4

3/4

3/4

3/4

3/4

3/4

28

♩ = 160

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

28

Musical score for Fantasia Carnavalesca, measures 28-32. The score is in 3/4 time, key of B-flat major. The tempo is marked as ♩ = 160. The instruments are C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn., Tbn., Tuba, and D. S. (Double Bass). The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The score shows a transition from a strong, rhythmic melody in measures 28-31 to a more melodic and sustained texture in measures 32-35. The C Tpt. 1, C Tpt. 2, and C Tpt. 3 parts are marked *f* in measures 28-31 and *mp* in measures 32-35. The Hn. part is marked *f* in measures 28-31 and *mp* in measures 32-35. The Tbn. part is marked *f* in measures 28-31 and *mf* (mezzo-forte) in measures 32-35. The Tuba part is marked *f* in measures 28-31 and *mp* in measures 32-35. The D. S. part is marked *f* in measures 28-31 and *mp* in measures 32-35.

34

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

34

D. S.

mf

FANTASIA CARNAVALESCA

40

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

40

D. S.

45

48

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

mp

f

mp

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

51

D. S.

mf

mp

mp

mp

57

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

mf

f

f

f

f

f

f

63 64 $\text{♩} = 100$ II. Maracatú

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

mf

mf

mf

mf

mf

mf

67

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

67

D. S.

67

71

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

71

D. S.

75

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

75

D. S.

The musical score for page 18 of 'Fantasia Carnavalesca' features six staves. The top three staves are for C Trumpets 1, 2, and 3, each with a measure rest in every measure. The fourth staff is for Horns (Hn.) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The fifth staff is for Trombones (Tbn.) in bass clef, playing a similar melodic line with eighth and quarter notes, including a flat (Bb) in the third measure. The sixth staff is for Tuba in bass clef, playing a rhythmic pattern with quarter and eighth notes, including a flat (Bb) in the third measure. The bottom staff is for Double Bass (D. S.) with a measure rest in every measure. The measure number 75 is indicated at the beginning of the first staff and above the D. S. staff.

78

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

mp

mp

mp

78

81

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

f

f

f

f

f

f

81

85

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

85

D. S.

The musical score is for a brass band and includes parts for three Cornet Trupps (C Tpt. 1, 2, 3), Horn (Hn.), Trombone (Tbn.), Tuba, and Double Bass (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first three measures show the brass instruments playing a rhythmic pattern, while the fourth measure shows the brass instruments playing a different rhythmic pattern. The D. S. part is a double bass line that plays a rhythmic pattern throughout the four measures.

89

91

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

mf

mf

89

93

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

93

D. S.

III. desilusão

96

98 ♩ = 75

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

mf

mf

mp

mp

mp

Detailed description of the musical score: The score is for a brass and percussion ensemble. It features six staves: C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. (Horn), Tbn. (Trumpet), and Tuba, followed by a D. S. (Double Bass) staff. The music begins at measure 96. Measures 97 and 98 are marked with a box and a tempo indication of ♩ = 75. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). The D. S. staff shows a double bar line and a repeat sign.

100

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

103

mf

solo

mp

mp

mp

100

D. S.

105

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

105

D. S.

mp

mp

3

110

111

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

mf

mf

mf

mf

mp

mp

fp

fp

fp

fp

fp

110

115

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

115

D. S.

mp

mp

mp

mf

mf

mp

Detailed description of the musical score: The score is for measures 115-118. C Tpt. 1 starts with a slur over measures 115 and 116, followed by a triplet in measure 117. C Tpt. 2 and C Tpt. 3 have similar patterns. Hn. and Tbn. have triplets in measures 116 and 117. Tuba has a triplet in measure 117. D. S. (Double Bass) has a repeat sign in measure 115 and rests in measures 116 and 117.

$\text{♩} = 100$

119

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

119

*mf**f**f**f**f**f**f**f*

3

3

3

123

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.

mf

mp

f

3

marcato

rall.

126

127

♩ = 80

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn.

Tbn.

Tuba

D. S.